

July 15, 2015

## Dear Artist:

It is my pleasure to invite you to submit your intent to participate in the upcoming annual exhibits presented by Centro Cultural Aztlan. This year's fall programming will consist of:

Dia de los Muertos Exhibit on November 2 through November 11, 2015.

Zonarte - El Mercado de Aztlan from November 20, 21 & 22, 2015.

Virgen de Guadalupe exhibit, December 12, 2015- January 15, 2016.

Please review the entry requirements for El Dia de los Muertos since we have made changes to the application. Only Altares and Ofrendas will be displayed in the gallery. If you intent to participate as a artist in our "Avenida de los Artesanos" for Dia de los Muertos, as well as Virgen de Guadalupe opening night, please fill out the applications and check the "vendor" box. All applications undergo a selection process to ensure the notifications of acceptance will be delivered on or before the specified dates on the applications.

We request that you return the enclosed applications and photos of your most recent work to Centro Cultural Aztlan no later than Friday, October 1, 2015, to ensure your intent to participate and to be included in all promotional materials. Final decisions will be made once artwork has been delivered. Due to the high volume of entries late submissions will not be accepted. Please refer to the agreements for drop-off deadlines or installation dates.

We look forward to working with you again this year and helping us make these annual events a huge success. If you have any questions, please email Ruth Guajardo at <a href="mailto:centroaztlan@sbcglobal.net">centroaztlan@sbcglobal.net</a> or call us at 210-432-1896.

Sincerely,

Malena Gonzalez-Cid

**Executive Director** 

Ruth Marlisa Guajardo Arts Program Manager

	Altar Artist	Vendor
$\Box$	Altar Artist	venuor

## 38<sup>TH</sup> ANNUAL DIA DE LOS MUERTOS EXHIBIT

A	Altar Exhibition Application – ENTRY DEADLINE: Thur	sday, October 1, 2015.
NAME:	:: ::	
BUSINE	IESS NAME:	
ADDRES	ESS:	
CITY, ST	STATE, ZIP:	
E-MAIL:	L:	
PHONE:	L: (CELL)	
Installatio	ation to Exhibit: October 1, 2015 tion Dates: Oct. 26 - 30, 9am-5pm tion Opening: Monday, Nov. 2, 2015	
Please no	p Date: Nov. 11, 2015 Pick-up Date: Nov. 12 and 13, 2015 <b>note:</b> All installations <b>must</b> be picked up by Nov. 13, so we can m who start setting up Nov. 16.	ake way to ZONARTE
are encousilk and within the accepted	on will be based on the narrative statement and drawing submouraged to consider the use of traditional elements of an altar and paper floral; and illumination. Non-traditional altares are the scope of El Dia de los Muertos. (Stand alone paintings ed, (must be integrated as part of the altar). No candles we are accepted.	including the use of fresh, e also encouraged to plan s or sculptures will not be
	ENTRY REQUIREMENTS	
•	Artist Narrative About Altar (500 Words Max) Preliminary Sketches and Installation Layout (rough sketch Installation Area (4' x 6')	ies accepted)
Artist Release	ase and Acknowledgement:	
application an Aztlan are fina the Centro Cu liability cost, a in sole discret	ake an application participate as exhibitor with Centro Cultural Aztlan. As an exhibitor I agree to about and other rules that have been or may need to be established by Centro Cultural Aztlan. I understand final and cannot be appealed. For consideration, the sufficiency of which is acknowledge and stipulat Cultural Aztlan and its directors, officers, administration agents and employees from any and all claists, and expenses and damages arising out of or in any way connect with the exhibit. I understand that cretion, to determine and advise exhibitor if any of the exhibitors work does not conform to the rules in I agree that such work shall, upon request by the Centro Cultural Aztlan be immediately removed for	If the decisions of the Centro Cultural ted, I hereby release and forever discharge ms, demands, suits, cause of action, Centro Cultural Aztlan reserves the right, regulations, or standards established for
with appropria event of any s photograph the of the show. C	and that the artist is responsible for delivery and pick up of all artwork for the exhibition. All work must priate hanging wire and frames or display. The quoted price of the artwork is the true and correct valuates are sales during the exhibition period, said artist agrees to contribute 30% of the sales to Centro Culturn the artwork for promotional purposes giving full credit to the artist. The artist shall not remove any v. Centro Cultural Aztlan is not responsible for any artwork left after the exhibition. ANY ARTWO IN THE PROPERTY OF CENTRO CULTURAL AZTLAN. THIS FORM MUST BE FILLED ATION.	ue of each piece. In the ral Aztlan. The gallery has the right to work from the gallery during the duration DRK LEFT OVER SIXTY DAYS
Signature_	eDate	

Phone: 210-432-1896 Mail, fax, or e-mail to:

## ZONARTE 2015 EXHIBITION APPLICATION ENTRY DEADLINE: Thursday, October 1, 2015

210-432-1983

E-mail: centroaztlan@sbcglobal.net

Please type or print all information. NAME: ADDRESS: CITY/STATE/ZIP: EMAIL: PHONE: (home) (cell) ARTWORKS AND CRAFTS TO BE EXHIBITED: (describe some of the items you will be selling) (1.)(2.)(3.)(4.)(5.)Send in Exhibition Agreement Form and e-mail jpegs by: Thursday, October 1, 2015. Set-up date: Nov. 16-19, 9a.m.- 5p.m. Zonarte Sale: Friday, Nov. 20, 6-9p.m., Sat. & Sun., Nov 21 & 22, 10a.m.- 6:00p.m. Pick-up Date: Nov. 23 & 24, 9a.m. – 5p.m. Artist Release and Acknowledgement: I hereby make an application participate as exhibitor with Centro Cultural Aztlan. As an exhibitor I agree to abide by the rules as set forth within this application and other rules that have been or may need to be established by Centro Cultural Aztlan. I understand the decisions of the Centro Cultural Aztlan are final and cannot be appealed. For consideration, the sufficiency of which is acknowledge and stipulated, I hereby release and forever discharge the Centro Cultural Aztlan and its directors, officers, administration agents and employees from any and all claims, demands, suits, cause of action, liability cost, and expenses and damages arising out of or in any way connect with the exhibit. I understand that Centro Cultural Aztlan reserves the right, in sole discretion, to determine and advise exhibitor if any of the exhibitors work does not conform to the rules regulations, or standards established for the exhibit. I agree that such work shall, upon request by the Centro Cultural Aztlan be immediately removed from the exhibit. I understand that the artist is responsible for delivery and pick up of all artwork for the exhibition. All work must be ready for display the quoted price of the artwork is the true and correct value of each piece. In the event of any sales during the exhibition period, said artist agrees to contribute 30% of the sales to Centro Cultural Aztlan. The gallery has the right to photograph the artwork for promotional purposes giving full credit to the artist. The artist shall not remove any work from the gallery during the duration of the show Centro Cultural Aztlan is not responsible for any artwork left after the ANY ARTWORK LEFT OVER SIXTY DAYS BECOMES THE PROPERTY OF CENTRO CULTURAL AZTLAN. THIS FORM MUST BE FILLED WITH COMPLETE AND ACCURATE INFORMATION Mail to: Phone: 210-432-1896 Centro Cultural Aztlan Fax: 210-432-1983 1800 Fredericksburg Rd. Suite 103 email: centroaztlan@sbcglobal.net San Antonio, TX 78201 Signature\_\_\_\_\_

	PLICATION	
Please type or print all in	nformation.	
NAME:		
ADDRESS:		
PHONE (HOME).	(CEI	<u>T)</u>
TITLE:	MEDIUM:MEDIUM:	PRICE:
TITLE:	MEDIUM:	PRICE:
Application deadline: T	hursday, October 1, 2015	
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Drop off date: Monday,	, November 23, 2015 or earlier.	
<b>Exhibition Opening: Sa</b>	aturday, December 12, 6:00-9:0	0p.m.
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Closing Date: January	15, 2015	
Closing Date: January Pick-up Date: January Artist Release and Acknowled	15, 2015 18, 2016	
Closing Date: January  Pick-up Date: January  Artist Release and Acknowled  I hereby make an application participa application and other rules that have be Aztlan are final and cannot be appeale the Centro Cultural Aztlan and its direliability cost, and expenses and damagin sole discretion, to determine and actions are considered.	15, 2015 18, 2016 dgement: that as exhibitor with Centro Cultural Aztlan. As a been or may need to be established by Centro Cultural Ed. For consideration, the sufficiency of which is a frectors, officers, administration agents and employ the ges arising out of or in any way connect with the experiments.	an exhibitor I agree to abide by the rules as set forth with tural Aztlan. I understand the decisions of the Centro Cu acknowledge and stipulated, I hereby release and forever ees from any and all claims, demands, suits, cause of act exhibit. I understand that Centro Cultural Aztlan reserves not conform to the rules regulations, or standards establis
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Artist

Vendor